
THE GRETCHEN IBEN SERIES

The 2018 – 2019 SEASON

The Kaia String Quartet

Victoria Moreria
Naomi Culp
Amanda Grimm
Hope Shepherd DeCelle

26 October 2018

Westminster Presbyterian Church

1420 West Moss Avenue

Peoria 61606

www.westminsterpeoria.org

THE GRETCHEN R. IBEN ARTS SERIES

WESTMINSTER PRESBYTERIAN CHURCH
PEORIA, ILLINOIS

Friday, October 26, 2018

Seven-thirty O'clock

THE KAIA STRING QUARTET

Victoria Moreria, Violin
Naomi Culp, Violin
Amanda Grimm, Viola
Hope Shepherd DeCelle, 'Cello

Elbio Barilari

Canyuenge

Franz Joseph Haydn

"Sunrise" String Quartet Op. 76 no. 4

1. Allegro con Spirito
2. Adagio
3. Menuetto. Allegro.
4. Finale. Allegro, ma non troppo.

intermission

José Bragato

Tres movimientos porteños para cuarteto de cuerdas, sobre ritmos de Tango

1. Popular
2. Romántico
3. Culto

Astor Piazzolla

Cuatro Estaciones Porteñas

1. Verano
2. Otoño

about KAIA ...

Praised for their ability to move gracefully between musical genres, the KAIA String Quartet is a Chicago-based ensemble committed to promoting music from different cultures in addition to the traditional canon of quartet music. The ensemble completed graduate studies together under the Avalon Quartet at Northern Illinois University, where they were the graduate string quartet in residence. KAIA is active in the local community and abroad both as performers and educators. They are regular guest artists at the Latino Music Festival of Chicago, Western Piedmont Symphony Chamber series, and the Ukrainian Institute of Modern Art where they began a residency in the fall of 2016. The quartet also toured Uruguay and Argentina in the fall of 2016 in support of their album, QUARTANGO.

With their current focus on exploring the music of Latin American composers, both contemporary and traditional, the quartet has had the opportunity to collaborate with many composers and performers. In 2013 KAIA performed with Grammy Award winning musician and composer Paquito D'Rivera. Their performance was broadcast live on WFMT 98.7 and was also featured on NPR's New Year's Eve "Toast of the Nation." The ensemble's debut album *Latinoamérica* was released in 2014. The group is currently working on an album of Latin music with guitarist Fareed Haque and WFMT that will include works by Astor Piazzolla, Eduardo Angulo and Leo Brouwer.

Devoted music educators, KAIA String Quartet gives in-school presentations through the Ravinia Festival's Reach*Teach*Play program, in which they introduce students without music programs to classical music and world music.

Violinist Victoria Moreira, founding member of the Kaia String Quartet, has performed extensively throughout the USA and her native Uruguay in venues such as the Chicago Cultural Arts Center, Jay Pritzker Pavillion, Harris Theater, United Nations and Teatro Solis in Montevideo. She has also performed at the Orford Center for the Arts in Canada and the National Center for the Performing Arts in Beijing, among other venues in China. First Prize winner of Viva El Tango Agustin Carlevaro Competition, Moreira's diverse musical background keeps her involved internationally in the Tango scene. She has performed in the Chicago Latino Music Festival since 2007 with ensembles such as the Latin American-focused ensemble, Ondas and has been involved with the Chicago Tango Festival and American Tango Institute since 2006. Moreira has been involved as a solo, chamber and orchestral musician in Chicago as concertmistress of Oistrakh Symphony Orchestra and Assistant Concertmaster of Northbrook Symphony. She was also winner of the 2010 DePaul Concerto Competition. As a faculty member at DePaul University Community Music Division Moreira maintains a studio at the institution as well as a private studio in the Chicago area. She received her Bachelor of Music at Roosevelt University under Vadim Gluzman.

Violinist Naomi Culp is a dedicated performer, collaborator, and educator in the greater Chicago area. As an experienced chamber, orchestral and solo artist Ms. Culp has performed extensively throughout the United States, Russia, China, Taiwan, Japan, and Australia. She was awarded first prize in the National Fine Arts Festival Competition, Washington, D.C. in 2003. In 2011 Ms. Culp was invited to perform Schubert's Cello Quintet with Yo-Yo Ma for the Chicago Symphony's Citizen Musician's Week at the Fornightly Club of Chicago.

As a current member of the Kaia Quartet, she has worked with the Muir String Quartet and renown composer, Joan Tower, during her residency at Utah Symphony's Deer Valley Music Festival. With an extensive orchestral career, Ms. Culp has served as Concertmaster of the Chicago Composer's Orchestra, Assistant Concertmaster of Harper Symphony and currently performs with the Oistrakh Symphony Orchestra.

Currently Ms. Culp is a faculty member at DePaul University's Community Music Division. She also maintains a private studio in the Barrington area. Ms. Culp holds a Bachelor of Music in Violin Performance from Roosevelt University's Conservatory of Music and a Master of Music degree from Northern Illinois University. Her principle teachers have been Betty Haag, Desiree Ruhstrat, Yang Liu, Ilya Kaler and Mathias Tacke.

Violist Amanda Grimm enjoys a versatile career as a freelance artist in the greater Chicago area. A graduate of the Oberlin Conservatory and Carnegie Mellon University she has performed as a soloist, recitalist, and concertmaster in both the United States and abroad. Making her concerto debut at age fifteen with the Parma Symphony Orchestra, she has also soloed with the Baldwin Wallace Youth Orchestra, the Blue Lake European Orchestra, the Carnegie Mellon Baroque Ensemble, and the Carnegie Mellon Philharmonic as the winner of its concerto competition. Also an active chamber musician, she has been a member of a number of distinguished ensembles.

Ms. Grimm was featured on WQED Pittsburgh as the first violin soloist in a performance of Vivaldi's Concerto for Four Violins, on WBEZ Chicago in a live broadcast from Roosevelt University, and is frequently heard on Iowa Public Radio as a performer in Orchestra Iowa's Chamber Music Series. She was also heard live on WCLV Cleveland as concertmaster of the Oberlin Chamber Orchestra in a performance of Mahler's Fourth Symphony under Sir Simon Rattle. Ms. Grimm can be heard on the soundtrack for the documentary film *In My Hands*, which was an official entry at the Toronto Film Festival and seen on the PBS special "Ethan Bortnick: The Power of Music."

As an instructor, Ms. Grimm has maintained a private studio for fifteen years and has been on the faculty at the Merit School of Music, Chicago Opera Theater Education Division, Chicago School of Music, and Lincoln Park Performing Arts School. Dedicated to music education, she performs outreach concerts in the Chicago Public Schools.

Cellist Hope Shepherd DeCelle has played with the Kaia String Quartet for several years. Ms. Shepherd has worked with some of the country's leading conductors, chamber musicians and soloists. As principal cellist of the Civic Orchestra Chicago, and as a fellow at the Tanglewood Music Center, she has had the opportunity to play under such renowned conductors as James Levine, Riccardo Muti, Kurt Masur, Jaap van Zweden, Michael Tilson Thomas, and Sir Andrew Davis.

Ms. Shepherd has performed with cellist Yo-yo Ma in a number of outreach events as part of the Chicago Youth in Music Festival. As a student at Arizona State University Ms. Shepherd participated in a unique String Quartet Residency program that allowed her to receive instruction and perform alongside members of the Juilliard, St. Lawrence, and Brentano String Quartets.

Ms. Shepherd is currently a Suzuki Cello teacher at the Merit School of Music in Chicago. She holds a master's degree from Rice University and bachelor's degree from Arizona State.

THE GRETCHEN R. IBEN SERIES is made possible by a generous grant from the estate of Mrs. Iben. An active arts supporter in Peoria and Central Illinois, the church felt this would be the most meaningful use of her gift. It provides the church and community opportunities to hear great music in this beautiful space. Those who have donated to the Series already this fall are listed below. We invite you to join the list. This list was correct to the best of our knowledge as of noon on October 25, 2018.

SUPPORTERS OF THE IBEN SERIES 2018 – 2019 SEASON

WHOLE NOTE (\$500 and above)

Denise and Thomas Clark-Jones

HALF NOTE (\$250-499)

Janet Kelley

QUARTER NOTE (\$100 – 249)

Peggy Carter

Mary Dill

Dick and Norma Helfrich

Linda McDaniel

Elliot Murray

EIGHTH NOTE (\$50 – 99)

Alice Nash

Lee and Edna Nugent

Horst Prohaska and Anna Bussian

UPCOMING PROGRAMS in the Iben Series ...

FRIDAY, November 30 at 7:30 p.m. Professor Kevin Harrington from the Illinois Institute of Technology will present a lecture on "The Religious Art of Architect Ben Weese." Professor Harrington is about to release a book on this subject, which includes being the architect of Westminster Church. The award-winning architect found ways to integrate this modern structure into the historic neighborhood of Moss-Bradley with beauty and grace. Westminster is considered one of his finest creations.

SUNDAY, DECEMBER 9 at 4:00 p.m. The Westminster Choir and Hand Bells with Thomas Clark-Jones at the organ present A Festival of Nine Lessons and Carols in the manner of King's College, Cambridge, England. Carols of the season for both choir and congregation are interspersed with the Nativity Narrative drawn from the King James Bible. The choir features carols of Peter Warlock, Elizabeth Poston, John Rutter, John Tavener, Stephen Cleobury and others. It will enrich your season. Admission is free and all are very cordially invited to join us! A festive dinner follows. Please call the Church Office to make your reservations. No charge for dinner, but you must have a reservation.

SUNDAY, DECEMBER 18 at 4:00 p.m. We celebrate "A Jazz Christmas" with David Hoffman and the Westminster Jazz Quartet. This is essentially a 21st century lessons and carols service that swings to today's beat. Contemporary poetry about Christmas ... readings of great prose ... biblical readings combine with prayers and silence to greet Christmas. The carols will be up-beat for sure. This quartet is first-class by any standards and their interpretation of carols old and new will bring a smile to your face and a tap to your toe! Join in the Christmas magic. Dance, sing, be joyful as the Westminster Quartet with David Hoffman swings in the season!

THIS SERIES is largely underwritten by the Gretchen Iben trust established in her memory by Westminster Church. We also ask that if you are interested in great music here at Westminster that you join in supporting these events. All donations over \$25 are recognized in programs throughout the season. Checks should be made out to Westminster Presbyterian Church and noted for the Iben Series. There are offering plates in the Narthex as you leave. If you would like to make a donation to the series, you can leave your offering there ... with our thanks!

Westminster Church – Peoria

Denise M. Clark-Jones, *Pastor*

Thomas R. Clark-Jones, *Organist-Choirmaster*

David Hoffman, *Musical Director for Jazz Services*

OPEN HEARTS ... OPEN HANDS ... OPEN MINDS